

I Hear the Angels Sing

♩ = 142
Gently

Words and Music by
BRIAN M. HOWARD


The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. Chord diagrams are provided above the vocal line for guitar accompaniment.

System 1: Measures 1-4. Chords: G, C/G, G, D/G.

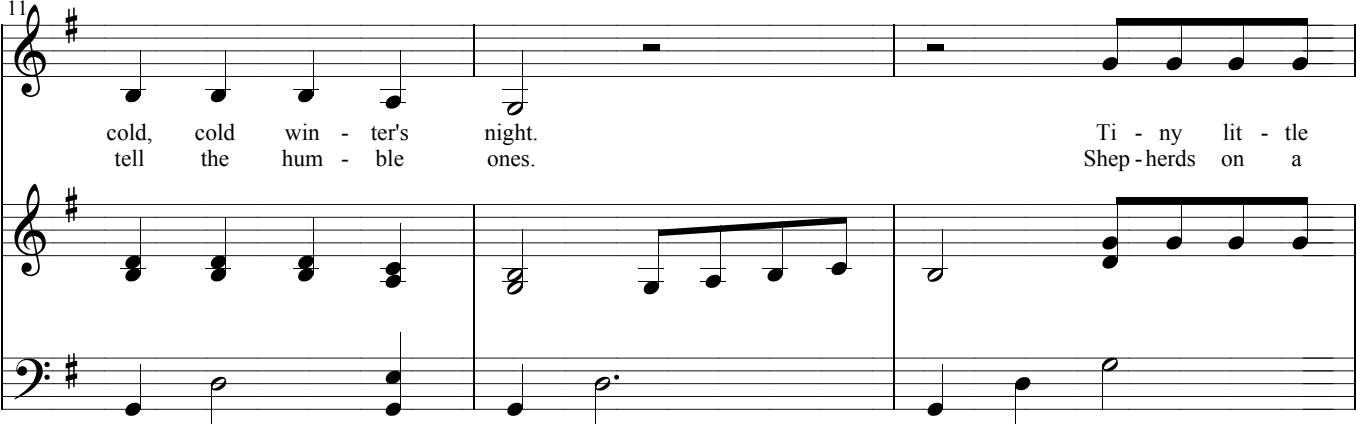
System 2: Measures 5-7. Chords: G, D. Lyrics: Shep-herds on a hill, God has sent His Sav - ior, Ang - els in the God has sent his

System 3: Measures 8-10. Chord: C. Lyrics: sky. Son. One star shin - ing bright - er on a He has sent his an - gels to

G




11




cold, cold win - ter's night. Ti - ny lit - tle
tell the hum - ble ones. Shep - herds on a

D



14



sta - ble in and ti - ny Beth - le - hem.
ang - els in the sky

C



17



Great - est mir - a - cle of God a - about to come to that
told the news to them they were the first to hear that

G



20 *To Coda* ⊕

men. night. Ah...

24



D C

Ooo...

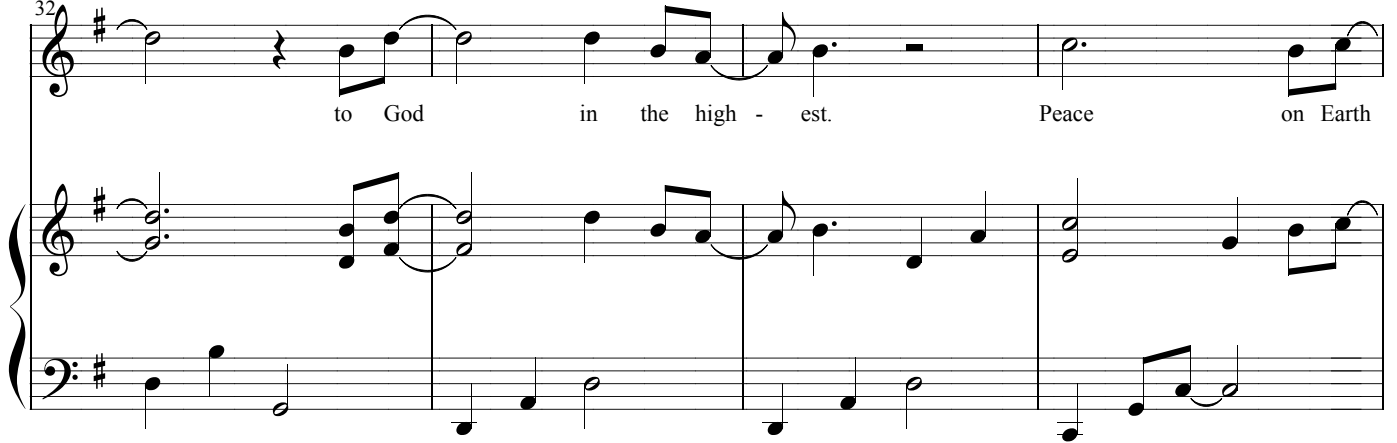
28


G

Hear the an - gels sing. Glo - ry be

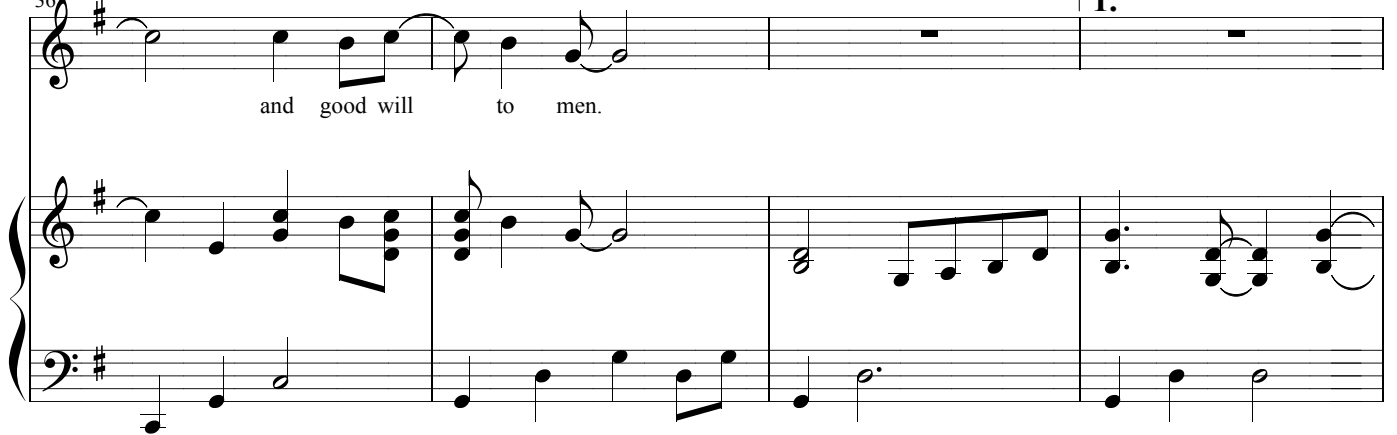
32  

to God in the high - est. Peace on Earth



36  1.


and good will to men.



40 2. 

Glo - ry be to God in the high



44 


- est. Peace on Earth and good will

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note 'est.', a whole note 'Peace', and then a phrase 'on Earth and good will' over two measures. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

47  *D.S. al Coda*

to men.

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line has a whole note rest, followed by a half note 'to', and a whole note 'men.'. The piano accompaniment continues with harmonic support. The system concludes with a double bar line and repeat dots, indicating a first ending.

51 *Coda*   

A - bout to come to men.

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The vocal line begins with a whole note rest, followed by a quarter rest, a quarter note 'A', a half note 'bout', a half note 'to', a half note 'come', a half note 'to', and a whole note 'men.'. The piano accompaniment provides harmonic support. The system concludes with a double bar line and repeat dots, indicating a first ending.