

I Hear the Angels Sing

♩ = 142
Gently

Words and Music by
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The musical score is written in G major and 4/4 time. It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with guitar chord diagrams. The first system (measures 1-4) features chords G, C/G, G, and D/G. The second system (measures 5-7) features chords G and D. The third system (measures 8-10) features chord C. The piano accompaniment provides harmonic support with chords and melodic lines in both hands.

System 1 (Measures 1-4):

- Chords: G, C/G, G, D/G


System 2 (Measures 5-7):

- Chords: G, D
- Lyrics: Shep-herds on a hill, God has sent His Sav - ior, Ang - els in the God has sent his

System 3 (Measures 8-10):

- Chord: C
- Lyrics: sky. Son. One star shin - ing bright - er on a He has sent his an - gels to

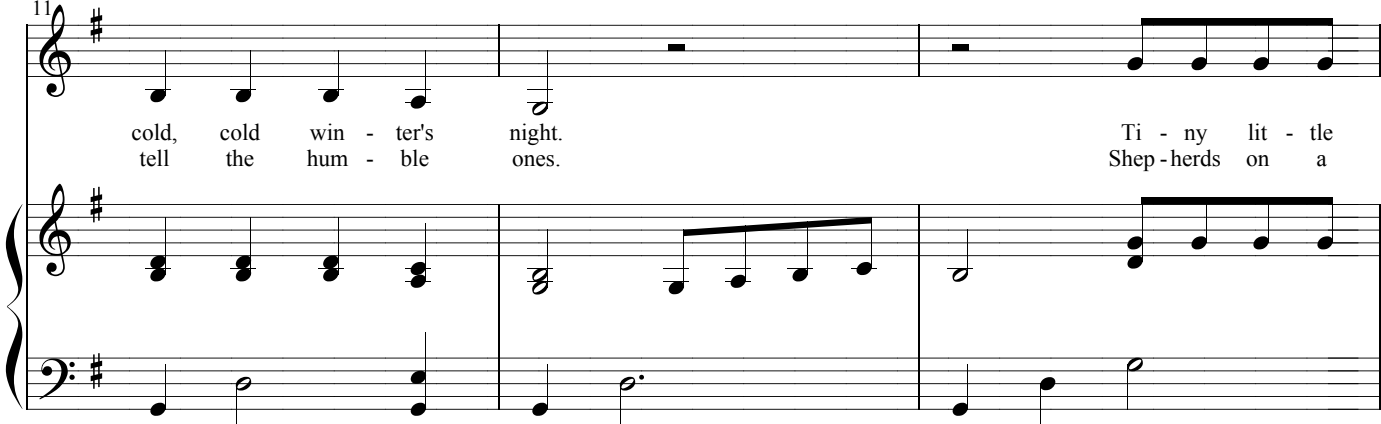
G




11

cold, cold win - ter's night.
tell the hum - ble ones.

Ti - ny lit - tle
Shep - herds on a



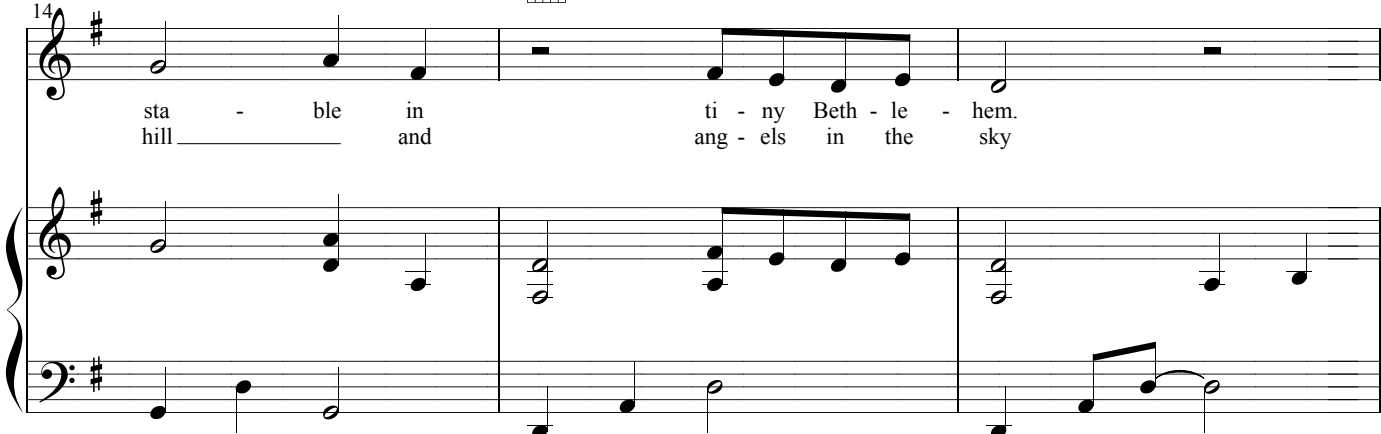
D



14

sta - ble in
hill and

ti - ny Beth - le - hem.
ang - els in the sky



C



17

Great - est mir - a - cle of God a -
told the news to them they were the about to come to hear to that



G



20 *To Coda* ⊕

men.
night.

Ah...

24

D



C

Ooo...


28

G

Hear the an - gels sing. Glo - ry be

32  


to God in the high - est. Peace on Earth

36  1.

and good will to men.

40  2.

Glo - ry be to God in the high

44 

- est. Peace on Earth and good will

Musical score for measures 44-46. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a half note 'est.', a whole note 'Peace', and a half note phrase 'on Earth and good will'. The piano accompaniment features a treble and bass clef with a key signature of one sharp (F#). The melody in the piano part mirrors the vocal line's rhythm and pitch.

47  *D.S. al Coda*

to men.

Musical score for measures 47-50. The system includes a vocal line and a piano accompaniment. The vocal line has a half note 'to' and a whole note 'men.', followed by a double bar line and a repeat sign. The piano accompaniment continues with a treble and bass clef, key signature of one sharp. It features a melodic line in the treble and a bass line in the bass, with a repeat sign in measure 49.

51 *Coda*   

A - bout to come to men.

Musical score for measures 51-54. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note rest, followed by a quarter note 'A -', a half note 'bout', a quarter note 'to', a half note 'come', a quarter note 'to', and a whole note 'men.'. The piano accompaniment continues with a treble and bass clef, key signature of one sharp. It features a melodic line in the treble and a bass line in the bass, ending with a double bar line and repeat sign in measure 54.